

Prairie Fire Watercolor Workshop with Ye Wang

March 1 & 2 | 9 a.m. – 4 p.m.

No Lunch provided, please bring sack lunch or money to order lunch.

SUPPLY LIST

- The following paints are required: (21ml size, brand: Cotman, Da Vinci, or Winsor & Newton)
 - Cadmium Red Light
 - Alizarin Crimson Red
 - Cadmium Yellow
 - Lemon Yellow
 - Yellow Ochre
 - Prussian Blue
 - Ultramarine Blue
 - Cerulean Blue
 - Burnt Sienna
 - Sepia Black
- The following paints are optional:
 - Emerald Green
 - Raw Umber
 - Purple
- 2 pieces watercolor paper, size: 11"x15"
 - Two options suggested, choose one and buy 2 sheets of the 11" x 15" size
 - Fabriano Artístico rough, extra white 140lb OR Strathmore Gemini 140lb
 - Both options available at www.jerrysartarama.com or www.dickblick.com
- Watercolor brushes:
 - one of #1 (round)
 - two of #4 (flat ¼")
 - two of #6 (flat, ½")
 - one of #10 (flat ¾")
 - Synthetic brushes would work.
 - Goat hair brushes are recommended.
- Watercolor palette with cover
- A small bamboo Chinese brush
- A potter's brush, or a small stiff oil brush for lifting
- A Nib (with fibrous material with no ink)
- Cotton Swabs
- Painting board 16"x12"
- HB pencil, eraser
- Paint rag
- water container
- Spray bottle
- Masking tape
- Masking Fluid