



# PRINTMAKING NATIONAL EXHIBITION

July 7- AUGUST 13, 2017

## **JUROR | SARAH RILEY**

Sarah Riley is a painter/printmaker based in Wellfleet, Massachusetts. She is professor emeritus, former chairperson and head of printmaking at Southeast Missouri State University in Cape Girardeau. Her book, *Practical Mixed-Media Printmaking Techniques*, was published in 2012 by A&C Black, London. This text is an introduction to intaglio and relief techniques that incorporate a wide range of low-cost, low-toxicity materials. The emphasis is on experimentation and re-combination in order to suit an artist's individual needs. Her work is included in many public, corporate and private collections in America and England. She studied at Virginia Commonwealth University, Tyler School of Art-Rome, Societa Dante Alighieri in Florence, Italy, and the University of Missouri, Columbia. Retired and living on Cape Cod, Riley is represented by Viridian Artists NYC, teaches workshops at Truro Center for the Arts at Castle Hill and with her husband and friends is embarking on a new adventure this summer with the opening of Off Main Gallery in Wellfleet, Massachusetts.

## **MEDIA LIMITATIONS**

Original fine art monotypes, monoprints and edition prints are eligible. Traditional printmaking mediums such as woodcut, intaglio, lithography and silkscreen are eligible. Drawings, photographs and direct reproductions of drawings and paintings are not eligible.

## **ELIGIBILITY**

The exhibition is open to all artists living and working in North America, both amateur and professional. Work must be ready to exhibit, created in the past two years, and not previously exhibited in a Mark Arts exhibition. Each entry must be wholly designed and executed by the artist. All artwork must be display ready with display hardware included. All work should be framed, matted with white mats and glazed with Plexiglas. Each artist may enter up to 10 pieces. All prints must be for sale.

## **AWARDS**

\$3,000 in cash and many Patron Purchase Awards are anticipated.

## **CATALOG**

Mark Arts publishes an illustrated catalog with all accepted entries. A complimentary copy will be mailed to each entrant.

## **ENTRY FEE**

Each artist may enter up to two (2) artworks for the basic fee of \$30, and any additional image is \$5 (10 max). The entry fee is nonrefundable. You may pay online with a credit card or via PayPal. Checks and money orders must be made payable to Mark Arts. Mark Arts is not responsible for the loss or damage to any submitted materials. Mark Arts will retain submitted images as part of its exhibition records.

## **CALENDAR**

May 21	Online registration closes and postmark for paper entries
May 29	Result notification emails
June 26 – July 5	Hand-delivered artwork drop-off

MARY R KOCH ARTS CENTER

July 5	Deadline for receipt of shipped artwork
July 7	Opening reception 5 to 7 p.m.
August 13	Exhibition closes
August 14-18	Hand-delivered artwork picked up
August 21-25	Shipped artwork returned

#### **PRICES AND SALES**

All artworks must be available for sale. A 40 percent commission is charged on all sales and patron purchase awards from this exhibition. The artist is responsible for including this commission in the price stated on the entry form. Sales tax will be added to the price of the work when it is sold. All work may also be for sale online at Mark Arts Online Sales Gallery.

#### **JUDGING**

All entries will be judged from digital images (JPEG format). If, upon delivery, an accepted artwork is found to have been misrepresented, it may be disqualified. Award winners will be selected by the juror and all decisions are final. Patron Purchase Awards are selected by the individual patrons or their representatives.

#### **DELIVERY AND RETURN OF ARTWORK**

Selected artworks for exhibition may be shipped or hand-delivered to Mark Arts. All works must be received no later than July 5, 2017. The artist is responsible for all shipping costs and in-transit insurance to and from Mark Arts. Shipped artwork must be sent prepaid in substantial, reusable containers. Instructions and payment for return shipping and a self-addressed shipping label should accompany the delivered artwork. **(Prepaid UPS or FedEx label for return shipping is required.)** Hand-delivered artwork may be brought directly to Mark Arts June 26 - July 5, between 9 a.m. and 5 p.m. Call 316.634.2787 for questions or appointments.

#### **RESPONSIBILITY**

While every care will be exercised in the handling of all works submitted, Mark Arts cannot assume liability for any loss of or damage to artwork in transportation or otherwise.

#### **SEND ENTRIES AND ACCEPTED WORKS TO**

Mark Arts  
Photographic Arts National Exhibition  
Attn: Dimitris Skliris  
9112 East Central  
Wichita, KS 67206  
(316) 634.2787



## EXHIBITION AGREEMENT

1. Mark Arts reserves the right to reproduce any artwork selected for publicity, exhibition printed and web materials, exhibition records and Online Sales Gallery. Other reproduction of individual artwork submitted is prohibited without the express written consent of the individual artist.
2. Accepted entries must meet all conditions outlined in the rules and in this agreement.
3. Artists assume responsibility for properly packing artwork to guard against damage during shipping. For instruction on how to pack your artwork properly please visit: <https://www.markartsk.com/wp-content/uploads/2017/04/SHIPPING-INSTRUCTIONS-PRINT-ARTISTS-update.pdf>. Mark Arts or its representatives will not be liable for artwork submitted to the exhibition. The artist bears all responsibility for any insurance coverage related to the exhibition and transportation of their artwork.
5. Unclaimed artwork: If return shipping cannot be completed, or if hand-delivered artwork is not picked up by August 31, 2017, Mark Arts will dispose of the artwork in any way it sees fit without liability or further notice to the artist or lender.
6. Accepted entries, after being submitted, may not be removed before the close of the exhibition. No substitutions will be allowed.
7. All accepted entries must be available for sale.

### CONSENT AND AGREEMENT:

The signature of the artist on the line below shall be understood to imply an agreement on the part of the artist with all conditions set forth in Exhibition Agreement and in the specific terms of this agreement.

Artist Signature: \_\_\_\_\_ Date: \_\_\_\_\_

IF YOU DO NOT WISH TO USE OUR ONLINE REGISTRATION PORTAL TO REGISTER, OR USE ANY OF THE ONLINE PAYMENT OPTIONS, YOU MAY MAIL US THIS PAPER REGISTRATION FORM.

All Completed entries must include the following:

- Completed Registration Form
- Signed Exhibition Agreement
- \$30 Basic Fee (1-2 images)
- \$5 Each additional image (12 max)
- Labeled CD with all images\*

\*ONLY if mailing in your entry form

(Please print all information clearly, and keep a copy for your records)

<b>Name</b>
<b>Address</b>
<b>City, State, Zip</b>
<b>Telephone</b>
<b>Email</b>

**Entry 1 (\$30)**

Title	
Size (h x w)	
Sale Price	
Medium	

**Entry 2 (no fee)**

Title	
Size (h x w)	
Sale Price	
Medium	

**Entry 3 (\$5)**

Title	
Size (h x w)	
Sale Price	
Medium	

For additional entries, please use extra registration forms.