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Contact: Molly McKernan
school@wcfta.com
(316) 634-2787 ext. 219

THE WICHITA CENTER FOR THE ARTS:
THE AMERICAN BUFFALO WORKSHOP
WITH ARTIST MARY BINFORD MILLER
SATURDAY, APRIL 12, 2014

WICHITA, KS— March 25, 2014 — In cooperation with the Wichita Art Museum's, *George Catlin's American Buffalo* exhibition direct from the Smithsonian American Art Museum, scheduled now through May 11th, The Wichita Center for the Arts will host a workshop on **April 12, 2014** from 9:00 a.m. to 4:00 p.m.

This workshop is open to artists at large, and all mediums are welcome. Well-known artist Mary Binford Miller will conduct the workshop and will make images of the Kansas state mammal available or students may provide their own. The work created by one of the students in this workshop will be selected to be added to the Center's permanent collection. To be eligible for this honor, the student's artwork created at the workshop is required to be included in the Center's 2014 Student/Faculty Exhibition, which opens June 6, 2014. You won't want to miss this opportunity to work with artist Mary Binford Miller and continue what George Catlin started by adding to the visual library of American buffalo imagery.

Class space is limited. Easels will be provided. Potter's wheels are available upon request. Students must provide all their own materials, in the medium of their choice. Clay is available for purchase, \$20 per 25lb bag. Coffee and light refreshments will be served.

Ages: 14 to adult | Tuition: \$135/ Members \$125



About Mary Binford Miller:

Having grown up in Liberal, Kansas, Mary received her Bachelor of Fine Arts in painting from Kansas State University. She spent 17 years in the commercial art field as a fashion illustrator and graphic designer for the largest newspapers in Oklahoma and Kansas.

During this time she also painted commissioned portraits and figurative work while attending workshops given by noted painters Everett Raymond Kinstler, David Leffel and Daniel Gerhartz. Along with her figurative work, Mary also produces western genre paintings of buffaloes, cowboys, horses and landscapes.

Mary has been surrounded by master-level paintings her entire life. Her inspiration comes from her great uncle, Wayman Adams, an accomplished painter and lithographer who practiced in Indiana, New York and Texas. Wayman met her aunt, Margaret Graham Boroughs, also an accomplished painter, in a class taught by William Merritt Chase. Mary is professionally represented by:

[The American Legacy Gallery of Kansas City, Missouri](#)

[The Southwind Gallery of Topeka, Kansas](#)

[Artworks of Wichita, Kansas.](#)

For more information about **THE AMERICAN BUFFALO WORKSHOP** and to enroll, visit The Wichita Center for the Arts website wcfta.com or call us at (316) 634-2787.

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