



WICHITA  
CENTER FOR THE ARTS

## Abstract National Exhibition 2016

July 8 - August 7, 2016

**Awards:** \$7,500 in cash and purchase awards are anticipated.

**Calendar:**

April 8	Postmark deadline for receipt of entries
May 27	Juror notification cards mailed
June 25	Deadline for receipt of accepted entries
July 8	Exhibition opening reception, 5 -7 p.m.
August 8-13	Shipped artwork to be packed and returned and hand-delivered artwork to be picked up

**Media Limitations:** Artists may submit any two-dimensional abstract, nonrepresentational works in any media including watercolor, oil, gouache, casein, acrylics, inks, prints, graphite, etching, charcoal, pastel, collage, pencil, mixed media and others (excluding installation art). Artwork must have been created in the past two years. Works must be wired for hanging – no clip frames. Wrapped canvases are permitted. Each artist may enter up to three pieces, and all artwork must be for sale.

**Eligibility:** The exhibition is open to all artists living and working in North America. Each entry must be wholly designed and executed by the artist.

**The Juror: Sandra Duran Wilson** of Santa Fe, New Mexico, is an award-winning artist whose work is found in private, corporate and civic collections across North America, Europe and Australia. She is represented in galleries in the United States and Australia.

Wilson is a trained printmaker and painter and has been teaching locally and internationally for more than 15 years. She has a bachelor's of fine arts and a bachelor's of science from the University of New Mexico. She is the author of five art technique books and has created several DVDs. Wilson's monthly column, "Special Effects," runs in Cloth Paper Scissors magazine. Her work appears in numerous art publications, and she has juried collage and painting exhibitions. Wilson has won multiple awards in mixed media. She has served on the board of the Santa Fe Society of Artists and is a member of the Society of Layerists in Multi-Media.

She uses her background in experimental science to develop new ways to work with mixed media. "Exploration and experimentation are my obsessions," she says. "I spend days trying various techniques and then share the results in my books, DVDs and classes. I love to awaken the passion embedded in each person and to assist them in learning the language to express their own unique vision. I find working with all levels of artists to be the most rewarding and encourage the question, 'What if?'"

**Judging:** All entries will be judged from digital images (JPEG format on CD). If upon delivery an accepted artwork is found to have been misrepresented, it may be disqualified.

**Entry Procedures:** Each artist may enter up to three artworks. Each artwork may be represented by digital photo in JPEG format, with images of all entries copied onto one single CD or emailed to [gallery@wcfta.com](mailto:gallery@wcfta.com) (5MB limit per file for emailing; send each JPEG one email at a time). Label each JPEG with title and size. Example: LastName\_Flowers1\_30x32.jpg.

Wichita Center for the Arts will retain submitted images of accepted entries as part of its permanent collection. The artist must provide a self-addressed, stamped envelope (SASE) for the juror notification. CDs will not be returned. Wichita Center for the Arts is not responsible for the loss or damage to any submitted materials. The entry fee is \$30 (U.S.) per artist for up to three artworks. The entry fee is nonrefundable. Checks and money orders must be made payable to Wichita Center for the Arts.

**Postmark Deadline: April 8, 2016.** All entries must include only the following: a completed registration form and juror notification card, signed exhibition agreement, labeled CD (or images may be emailed), entry fee and SASE for the return of the juror notification card.

**Send Entries and Accepted Works to:**

Abstract National Exhibition 2016  
Wichita Center for the Arts  
9112 E. Central Ave.  
Wichita, KS 67206

**Sales:** All artwork included in the exhibition must be for sale. A 40 percent commission is charged on all sales from the exhibition. The artist is responsible for including this commission in the price stated on the entry form. Sales tax will be added to the price of the work when it is sold.

**Responsibility:** While every care will be exercised in the handling of all works submitted, Wichita Center for the Arts cannot assume liability for any loss or damage to artwork in transportation or otherwise.

**Exhibition Agreement:**

1. Wichita Center for the Arts reserves the right to reproduce artwork for publicity, exhibition postcards, the exhibition checklist, online Red Bridge Gallery and for exhibition records. Other reproduction of individual artwork submitted is prohibited without the express written consent of the individual artist.
2. Accepted entries must meet all conditions outlined in the prospectus. The artist must meet all conditions outlined in the prospectus.
3. Artists assume responsibility for properly packing artwork to guard against damage during shipping.
4. Wichita Center for the Arts or its representatives will not be liable for artwork submitted to the exhibition. The artist bears all responsibility for any insurance coverage related to the exhibition and/or transportation of their artwork.
5. If return shipping cannot be completed or if hand-delivered artwork is not picked up by December 31, 2016, Wichita Center for the Arts will dispose of the unclaimed artwork in any way it sees fit without liability or further notice to the artist or lender.
6. Accepted entries, after being submitted, may not be removed before the close of the exhibition. No substitutions will be allowed.
7. All accepted entries must be available for sale.

The signature of the artist on the line below shall be understood to constitute an agreement on the part of the artist with all conditions set forth in the prospectus and in the specific terms of this agreement.

**Consent and Agreement:**

\_\_\_\_\_  
**Artist Signature & Date**

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## REGISTRATION FORM

**Check List: Complete entries include the following:**

- Completed Registration Form & Juror Notification Card**
- Signed Exhibition Agreement**
- \$30.00 (U.S.) Entry Fee**
- Labeled CD**
- Either: labeled CD or emailed JPEG images. If emailing your images please provide:  
 Email address: \_\_\_\_\_  
 Date email was sent: \_\_\_\_\_  
**\*\*Please note: If you e-mail your images this registration form is still required by mail.****
- Self-addressed stamped envelope**

**Artist Name** \_\_\_\_\_

**Address** \_\_\_\_\_

**City** \_\_\_\_\_ **State** \_\_\_\_\_ **Zip** \_\_\_\_\_

**Telephone** \_\_\_\_\_ **Email** \_\_\_\_\_

**Entry 1:** Title \_\_\_\_\_

Image Size (height x width) \_\_\_\_\_ Sale Price \_\_\_\_\_

Medium/Technique \_\_\_\_\_

**Entry 2:** Title \_\_\_\_\_

Image Size (height x width) \_\_\_\_\_ Sale Price \_\_\_\_\_

Medium/Technique \_\_\_\_\_

**Entry 3:** Title \_\_\_\_\_

Image Size (height x width) \_\_\_\_\_ Sale Price \_\_\_\_\_

Medium/Technique \_\_\_\_\_

## JUROR NOTIFICATION CARD

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WICHITA CENTER FOR THE ARTS

**Artist Name** \_\_\_\_\_

*(please print)*

**Entry 1:** \_\_\_\_\_

\_\_\_\_\_ Accept \_\_\_\_\_ Decline

**Entry 2:** \_\_\_\_\_

\_\_\_\_\_ Accept \_\_\_\_\_ Decline

**Entry 3:** \_\_\_\_\_

\_\_\_\_\_ Accept \_\_\_\_\_ Decline

**Delivery and Return of Artwork:** Entries may be shipped or hand-delivered to Wichita Center for the Arts. All accepted works must be received no later than June 25, 2016. The artist is responsible for all shipping costs and in-transit insurance to and from Wichita Center for the Arts. Shipped artwork must be sent prepaid in substantial, reusable containers.

Instructions and a self-addressed prepaid shipping label must accompany the artwork. Hand-delivered artwork may be brought directly to Wichita Center for the Arts between 9 a.m. and 4 p.m. weekdays by June 25, 2016. Call (316) 634-2787 for questions or appointments. Artists may send a resume and/or brief artist's statement concerning the accepted work for use during the exhibition.

**Calendar**

June 25      Deadline for receipt of accepted entries

July 8      Exhibition opening reception, 5 -7 p.m.

August 8-13      Shipped artwork to be packed and returned and hand-delivered artwork to be picked up